GREGORY
PORTER
NAT "KING"
COLE & ME
THE FINEST IN JAZZ SINCE 1939
BLUE NOTE
NAT 'KING' COLE
AFTER MIDNIGHT
DELUXE EDITION

1. MONA LISA 4:19
2. SMILE 4:18
3. NATURE BOY 3:45
4. L-O-V-E 2:09
5. QUIZAS, QUIZAS, QUIZAS 4:31
6. MISS OTIS REGRETS 4:31
7. PICK YOURSELF UP 3:12
8. WHEN LOVE WAS KING 7:44
9. THE LONELY ONE 4:34
10. BALLERINA 2:54
11. I WONDER WHO MY DADDY IS 3:48
12. BUT BEAUTIFUL 4:33
13. SWEET LORRAINE 3:36
14. FOR ALL WE KNOW 5:33
15. THE CHRISTMAS SONG 3:46

PRODUCED, ARRANGED AND CONDUCTED BY VINCE MENDOZA

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MONA LISA 4:19
(Ray Evans - Jay Livingston)
© Sony ATV Harmony

NATURE BOY 3:45
(Eden Ahbez)
© Golden World / ASCAP

SMILE 4:18
(John Turner - Geoffrey Parsons - Charles Chaplin)
© Bourne Co.

L-O-V-E 2:09
(Milt Gabler - Bert Kaempfert)
© Screen Gems-EMI Music, Inc.-Sony/ATV Music Publishing

QUIZAS, QUIZAS, QUIZAS 4:31
(Farres Osvaldo)
© Peer Music / S.E.M.I

MISS OTIS REGRETS 4:31
(Cole Porter)
© Warner Bros Inc. (Warner Bros Music div.)

PICK YOURSELF UP 3:12
(Dorothy Fields - Jerome Kern)
© Aldi Music Company – Universal Polygram International Publishing Inc.

WHEN LOVE WAS KING 7:44
(Gregory Porter)
© Golden Slipper Publishing

THE LONELY ONE 4:34
(Lenny Hambro - Roberta Heller)
© Sony/ATV Music Publishing

BALLERINA 2:54
(Carl Sigman - Bob Russell)
© Music Sales Corporation / Tro Essex Music LTD
Courtesy of Campbell Connelly France SARL

I WONDER WHO MY DADDY IS 3:48
(Gladys Shelley)
© Spiral Records Inc. / ASCAP

BUT BEAUTIFUL 4:33
(Johnny Burke - Jimmy Van Heusen)
© Bourne Co. – Music Sales Corp.

SWEET LORRAINE 3:36
(Cliff Burwell - Mitchell Parish)
© EMI Mills Music Inc. / Sony/ATV Music Publishing

FOR ALL WE KNOW 5:33
(Sam M. Lewis - J. Fred Coots)
© Sony/ATV / Carlin America Inc

THE CHRISTMAS SONG 3:46
(Mel Torme - Robert Wells)
© Morris Edwin H Co. Inc. – Sony/ATV Tunes LLC

GREGORY PORTER VOCALS
CHRISTIAN SANDS PIANO
REUBEN ROGERS BASS
ULYSSES OWENS DRUMS

TERENCE BLANCHARD SPECIAL GUEST
(Trumpet on "The Christmas Song" and "L-O-V-E")

PRODUCED, ARRANGED AND CONDUCTED BY VINCE MENDOZA

Vocal Advisor: **Kamau Kenyatta**

London Studio Orchestra:
Orchestra Leader: **Everton Nelson**
Orchestral Contractor: **Isobel Griffiths**
Assistant Orchestral Contractor: **Amy Stewart**
Booth Reader: **Tommy Laurence**
Music Preparation: **Jo Ann Kane Music Service**
Librarian: **Dave Hage for Dakota Music**

Recorded May 2017 by **Geoff Foster** at Air Studios, Lyndhurst Hall, London UK
Assistants: **Chris Barratt**, **Alex Ferguson**
Studio Manager: **Alison Burton**
Additional Recording July 2017 by **Al Schmitt** at Capitol Studios, Hollywood California
ProTools Engineer: **Chandler Harrod**
Studio Assistants: **Diego Ruelas**, **Rory Stewart**, **Alexander Arnold**, **Nate Bridges**
Los Angeles Studio Orchestra Contractor: **Joe Soldo**
Terence Blanchard recorded by **Misha Kachkachischvili** at Esplanade Studios, New Orleans, LA
Mixed July 2017 by **Al Schmitt** at Capitol Studios, Hollywood California
ProTools Engineer: **Chandler Harrod**
Mastered July 2017 by **Bernie Grundman**, Hollywood California

Artist Management: **Paul Ewing**
Project coordination: **Pascal Bod**
A&R (Universal Music France): **Nicolas Pflug**
A&R administration (Universal Music France): **Léo Dodane**

Photography **Erik Umphery**
Design **Rebecca Meek**
Grooming **Rebeka Aladdin**

Christian Sands appears courtesy of Mack Avenue Records

LONDON STUDIO ORCHESTRA

FLUTES
Karen Jones
Helen Keen
Anna Noakes

OBOE
John Anderson
Jane Marshall

CLARINETS
Jon Carnac
Anthony Pike
David Fuest

BASSOON
Dan Jemison
Gavin McNaughton
Richard Skinner

FRENCH HORNS
Martin Owen
Richard Watkins
Laurence Davies
Richard Berry
Pip Eastop

TRUMPETS
Andrew Crowley
Phil Cobb
Dan Newell
Christian Barraclough

TROMBONES
Mark Nightingale
Ed Tarrant
Andy Wood

TUBA
Owen Slade

PERCUSSION
Frank Ricotti
Chris Baron

TIMPANI
Sam Walton
Bill Lockhart

CELESTE
John Lenehan

HARP
Hugh Webb

BOOTH READER
Tommy Laurence

LIBRARIAN
Dave Hage

VIOLINS
Everton Nelson *(Leader)*
Ian Humphries
Steve Morris
Roger Garland
Alison Dods
Dai Emanuel
Mark Berrow
Emil Chakalov
Debbie Widdup
Philippa Ibbotson
Emlyn Singleton
Maciej Rakowski
Nicky Sweeney
Paul Willey
Natalia Bonner
John Bradbury
John Mills
Kathy Gowers
Cathy Thompson
Magnus Johnston
Patrick Kiernan
Simon Baggs
Rick Koster
Matt Ward
Morven Bryce
Kate Robinson
Daniel Bhattacharya
Dave Williams

VIOLAS
Peter Lale
Bruce White
Andy Parker
Julia Knight
Cathy Bradshaw
Rachel Roberts
Kate Musker
Gillianne Haddow
Martin Humbey
Max Baillie
Ian Rathbone

CELLI
Caroline Dale
Tim Gill
Vicky Matthews
Ian Burdge
Chris Worsey
Frank Schaefer
Tony Woollard

DOUBLE BASS
Chris Laurence
Stacey Watton
Steve Mair

LOS ANGELES STUDIO MUSICIANS

on "Pick Yourself Up" and "Ballerina"

WOODWINDS
Sal Lozano
Jeff Driskill
Dan Higgins
Phil O'Connor
Gene Cipriano
Rose Corrigan
John Mitchell

FRENCH HORNS
Steve Becknell
Brad Warnaar
Allen Fogle

TRUMPETS
Wayne Bergeron
Dan Fornero
Gary Grant

TROMBONES
Andy Martin
Bob McChesney
Ben Devitt

TUBA
Bill Reichenbach

VIBRAPHONE
Emil Richards

I want to thank Vince Mendoza for these wonderful and inspiring arrangements. He captured the emotional surprises that I feel when listening to the music of the King.
Thank you to all of the bold and beautiful musicians on this project. Recording this music has been a dream come true– a dream sparked by the magic of the music of Nat King Cole.

Do you remember when L.O.V.E was King?

Yours truly,

GREGORY PORTER

For updates on releases and live performances, please visit GREGORYPORTER.COM